

Term	Autumn 1		Autumn 2	
Theme	Rivers- The Thames (Geography)	Rivers- The Thames (Geography)	Ancient Egypt	Ancient Egypt
Writing Root/ Spelling Seed Text	 <i>The Tear Thief</i> Carol Ann Duffy	 <i>The Barnabus Project</i> The Fan Brothers	 <i>Cinderella and the Nile</i> Beverley Naidoo	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports	Non-chronological reports Retelling, character description, book review
Term	Spring 1		Spring 2	
Theme	Geography- Skills and Knowledge	Geography- Skills and knowledge	Stone Age (Yr 3)Vikings (Yr4)	Stone Age (Yr 3)Vikings (Yr4)
Writing Root / Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>Baker by the Sea</i> Paula White	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>Cloud Tea Monkeys</i> Mal Peet
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Tourist brochures Job applications, advertisements, setting descriptions, letters in role	Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions
Term	Summer 1		Summer 2	
Theme	Somerset Counties (Geography)	Somerset Counties (Geography)	Transport throughout the ages (History)	Transport throughout the ages (History)
Writing Root / Spelling Seed Text	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>Weslandia</i> Paul Fleischman	 <i>How to Live Forever</i> Colin Thompson
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations		Imagined land narratives Character description, informative posters, persuasive leaflets, logbook	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning